

1

00:00:00,000 --> 00:00:06,400

Welcome to Sightings. I'm Tim White. The videotape you're about to see is different.

2

00:00:06,400 --> 00:00:12,000

It was shot in late 1994 in the government's own backyard, the super-secret Nellis Test Range in

3

00:00:12,000 --> 00:00:17,120

Southern Nevada. Had the tape not been smuggled out, it might well have been classified by authorities.

4

00:00:17,120 --> 00:00:22,560

The base employees in this report appear at considerable professional risk, and therefore

5

00:00:22,560 --> 00:00:26,560

their identities have been heavily disguised.

6

00:00:40,480 --> 00:00:46,880

Remote-controlled cameras monitor the 7,700 square miles of airspace above the Nellis range.

7

00:00:46,960 --> 00:00:53,360

The cameras record fighter jet training, tactical exercises, and in at least one case, this UFO.

8

00:00:55,840 --> 00:01:01,680

The video, from a tracking location known only as S-30, was fed into Nellis Air Force Base in

9

00:01:01,680 --> 00:01:08,240

Las Vegas. Personnel there monitor what is supposed to be classified data about aircraft runs over

10

00:01:08,240 --> 00:01:14,400

the three million acres of desert that make up the Nellis range. An unknown aircraft making its way

11

00:01:14,480 --> 00:01:20,080

onto the complex, says aerospace journalist Bill Sweepman, is not considered standard operating

12

00:01:20,080 --> 00:01:24,480

procedure. I don't think you'd really see many objects wandering in by accident. They're very

13

00:01:24,480 --> 00:01:30,320

very careful to ensure that sort of thing doesn't happen. The potential for serious accidents,

14

00:01:30,320 --> 00:01:36,560

if somebody is really straying into the range, it's very very serious. And yet something obviously

15

00:01:36,560 --> 00:01:43,280

did stray in, and it frightened the cameras remote-controlled operators. This craft shows up.

16

00:01:44,560 --> 00:01:51,520

And it's like they're playing with kids. It's like do whatever they want and buy now.

17

00:01:53,200 --> 00:01:59,520

That's scary. I've never seen anything like this before. This was my first encounter seeing

18

00:01:59,520 --> 00:02:06,720

anything of this nature. And I've been working in the ranges for close to 10 years. It seemed to move

19

00:02:06,720 --> 00:02:12,560

in whichever direction it wanted to go whenever it wanted to, contrary to any aircraft that I've

20

00:02:12,560 --> 00:02:18,720

seen in the past. Chuck Decaro is a former member of US Special Forces, specializing in state-of-the-art

21

00:02:18,720 --> 00:02:24,720

military technology. He has analyzed hours of video footage of supposed UFOs, debunking many,

22

00:02:25,280 --> 00:02:31,840

but he has never seen anything like the Nellis UFO. In my first look at that tape, I said wow,

23

00:02:31,840 --> 00:02:37,440

and I continue to say wow. There are only three things that could be on that tape. One is a very

24

00:02:37,440 --> 00:02:43,360

elaborate and very expensive hoax. I don't think that's what we're seeing. The second is some kind

25

00:02:43,360 --> 00:02:48,960

of a black project, a secret project that has some very unusual aerodynamic characteristics.

26

00:02:48,960 --> 00:02:55,120

And the third, if you can eliminate all those aerodynamic answers, could be a true unknown.

27

00:02:55,120 --> 00:02:59,520

And if that is an unknown, if you can come to that conclusion, you get a pretty interesting

28

00:02:59,520 --> 00:03:05,200

piece of history right there. To rule out the possibility of a hoax, Sightings asked a government

29

00:03:05,200 --> 00:03:10,720

subcontractor who uses the same image analysis computer as the Department of Defense to analyze

30

00:03:10,720 --> 00:03:18,560

the S-30 tapes. He has asked to remain anonymous. The video appears to be genuine. Specifically, it was

31

00:03:18,560 --> 00:03:25,840

taken by contractor personnel that are operating tracking sites for the United States Air Force.

32

00:03:26,560 --> 00:03:32,640

Could the Nellis UFO be a rare glimpse at a military black project? The stealth bomber is one

33

00:03:32,640 --> 00:03:38,240

former black project tested in Nevada and early on misidentified by civilians as a UFO.

34

00:03:38,800 --> 00:03:44,560

But our sources insist that when black projects are tested, the tracking cameras are deactivated.

35

00:03:45,280 --> 00:03:50,640

The camera operators in the tracking sites are not exposed to those highly classified

36

00:03:50,640 --> 00:03:55,920

aircraft on a typical basis. Chuck DeCarro and the government video engineer compared

37

00:03:55,920 --> 00:04:01,280

notes on the possibility that this UFO was a black project. What's startling about it is that

38

00:04:01,680 --> 00:04:06,640

it doesn't resemble any shapes that I would know immediately. And that's why I thought it was

39

00:04:06,640 --> 00:04:13,200

interesting to start with. It almost appears to be like spherical in the center and with a

40

00:04:13,200 --> 00:04:17,120

appendage on the bottom and on the top. You don't see any evidence of rotors.

41

00:04:18,400 --> 00:04:24,240

And also the startling thing is it seems to change shape. Another anomalous characteristic of the

42

00:04:24,240 --> 00:04:32,080

object is its apparent ability to change shape instantaneously. The physical profile of the

43

00:04:32,080 --> 00:04:39,840

object changes almost frame to frame. And sometimes it appears almost to be a fuzzy,

44

00:04:39,840 --> 00:04:48,400

gassy cloud. In some portions of the video, it appears to be several spherical objects

45

00:04:49,120 --> 00:04:56,640

surrounding a dark mass. To get a better look at the flight characteristics of the Nellis UFO,

46

00:04:56,640 --> 00:05:01,840

Sighting's consulted with Chip Peterson, a video processing expert. He stabilized and

47

00:05:01,840 --> 00:05:07,280

enhanced several minutes of the S-30 video. I basically moved each frame and you can see the

48

00:05:07,280 --> 00:05:13,040

frame's actually moving now, showing the degree that I had to move the image in order to keep this

49

00:05:13,040 --> 00:05:20,160

object stable in the center. The stabilized image clearly shows the odd shape of the object shifting

50

00:05:20,160 --> 00:05:25,760

and turning in the sky. I then took the numbers one by one and reconstructed the flight path.

51

00:05:25,760 --> 00:05:29,760

And that's the only way I could determine what the actual motion was. And I recreated that in

52

00:05:29,760 --> 00:05:36,000

three dimensions. It's initially heading away from the camera and it abruptly changes. And

53

00:05:36,640 --> 00:05:41,280

during this phase, the range is increasing. It's actually going away from the camera.

54

00:05:41,840 --> 00:05:47,760

And at this point, it changes direction. Wind wouldn't do that. It wouldn't change that abruptly.

55

00:05:47,760 --> 00:05:53,440

And it wouldn't follow a constant radius throughout this entire portion here. It's all a constant

56

00:05:53,440 --> 00:05:58,960

distance from the camera. It's as if it's observing the ground position just as the ground is observing

57

00:05:58,960 --> 00:06:05,600

it and maintaining this constant distance. Based on his knowledge as an aerospace engineer,

58

00:06:05,600 --> 00:06:10,320

Peterson offered one possible explanation for the abrupt turns performed by the UFO.

59

00:06:11,600 --> 00:06:17,360

You could interpret it as if it determined it was on radar at this point. Perhaps if you're on

60

00:06:17,360 --> 00:06:21,920

radar, of course, you can sense that in all of our fighter planes. You know when you're being tracked.

61

00:06:21,920 --> 00:06:26,560

As soon as you get a lock where you get this radar signal, it would seem to me that this

62

00:06:26,560 --> 00:06:31,280

object was interested in who's observing it and it turned in order to find out.

63

00:06:32,480 --> 00:06:38,880

When something starts to change shape like that in the air, you become very, very puzzled

64

00:06:38,880 --> 00:06:43,680

because you realize that you're looking at something that appears to involve a whole new

65

00:06:43,680 --> 00:06:48,320

technology that we don't understand. What you want to do, of course, is go and find the person

66

00:06:48,320 --> 00:06:52,640

who's invented this and say, whatever, mate, you think of that and what does it do and how does

67

00:06:52,640 --> 00:06:59,120

it do it? But we will probably never know who created this new technology. Questions about the

68

00:06:59,120 --> 00:07:04,960

earthly or otherworldly origins of the NLS UFO are unanswerable. Until the mastermind behind

69

00:07:04,960 --> 00:07:11,200

this craft comes forward, there is only speculation and fear. Like us viewing an ant farm.

70

00:07:13,600 --> 00:07:17,920

And the ants think they're it. That's the scary part.

71

00:07:23,360 --> 00:07:28,640

To this day, the origin of the UFO has not been determined. Sightings forwarded a copy of the

72

00:07:28,640 --> 00:07:33,760

NLS videotape to the Pentagon requesting an official response. As of this broadcast, the

73

00:07:33,760 --> 00:07:37,600

Air Force has not responded to sightings request.